

# FULL SCORE

## FOR SAXOPHONE QUARTET THIRTEEN OF NINE

Original Music by Alan Lawson  
Arrangement and Music Prep  
by Alan Lawson

A straight ahead up tempo jazz piece in the Be Bop tradition with a challenging melodic line and dissonant harmonies.

FAST SWING  $\text{♩} = 104$   $\text{♩} = \text{♩} \text{ } \overset{\frown}{\text{3}}$

**A** SOLO

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE SAX

SOLO ALONE

S. SX.

A. SX.

T. SX.

B. SX.

**B**

The image displays a full score for a saxophone quartet. It is divided into three systems. The first system includes staves for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The Soprano Sax part features a melodic line with a triplet and a solo section marked 'A'. The other sax parts provide harmonic support with chords and sustained notes. The second system continues the music for all four sax parts. The third system includes a section marked 'B' where the Soprano Sax has a more active melodic role, while the other parts continue their harmonic accompaniment. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs.

FULL SCORE - THIRTEEN OF NINE - LAWSON

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE SAX

S. SX.

A. SX.

T. SX.

B. SX.

SOLO BREAK/STOP TIME

SUBITO *p*

S. SX.

A. SX.

T. SX.

B. SX.

*mp*

FULL SCORE - THIRTEEN OF NINE - LAWSON

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE SAX

S. SX.

A. SX.

T. SX.

B. SX.

S. SX.

A. SX.

T. SX.

B. SX.

**FINE**

JAZZ SOLO SECTION  
OPT. AD LIB SOLO

**E** **G13** **C7#9** **F13**

SOLI BREAK W/3RD

GOOEY

SOLI BREAK W/2ND

GOOEY

A LA WALKING BASS