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CONCERTO

for Tenor Saxophone and Piano

PIANO

I

ROBERT WARD

Lento (♩ = 72)

The musical score is written for piano, with tenor saxophone and piano parts. It consists of four systems of music. The first system begins with a tempo marking of *Lento* (♩ = 72) and a dynamic of *pp*. The saxophone part enters with a melodic line marked *mf* and *a piacere*. The piano accompaniment features chords and moving lines. The second system continues the development, with dynamics ranging from *p* to *mf*. The third system includes performance instructions such as *accel.*, *rit.*, and *poco allargando*. The fourth system concludes with dynamics of *mf*, *f*, and *più rit.*, ending with a *fz* dynamic. A large, diagonal watermark reading "Copying is illegal" is overlaid across the entire score.

piu mosso (♩ = 80)

The musical score is arranged in four systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'piu mosso' with a quarter note equal to 80 beats per minute. The first system includes dynamic markings *mf* and *mp*. The piano part features a right-hand section labeled 'R.H.' with the instruction 'come pizz.'. The second system begins with a repeat sign and a box containing the number '2'. The third system includes a *cresc.* marking. The fourth system includes dynamic markings *f*, *mf*, *cresc.*, *dim.*, and *mp*. A large, diagonal watermark reading 'Copyright is illegal only' is overlaid across the entire page.

3

f

mf

a tempo

rit.

f

dim.

p

mp

4

cresc. e poco accel.

mp

cresc. e poco accel.

8

allargando *ff*

allargando *f*

ff *f* *cresc.*

5

rit. *ff broader* *mf*

rit. *broader*

8

(8) *ossia*

marcato ff

(8) *marcato*

(8) *loco*

6

rit.

R. H. *rit.*

mf

f

rit.

mp

cresc.

mf a piacere

p

mf