

Eric Ewazen

Trois Peintures du Musée d'Orsay

*for Piccolo Trumpet in B \flat (or Soprano
Saxophone in B \flat) and Piano*

- I. Bal du Moulin de la Galette (Pierre-Auguste Renoir)
- II. La neige à Louveciennes (Alfred Sisley)
- III. Le gouffre, paysage (Paul Huet)

Trois Peintures du Musée d'Orsay

(pour Dominic Derasse et L'orchestre de la Garde Républicaine)

I. Bal du Moulin de la Galette (Pierre-Auguste Renoir)

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The musical score is arranged in three systems. The first system includes Piccolo Trumpet in Bb and Piano. The second system includes Bb Trumpet and Piano. The third system includes Bb Trumpet and Piano. The score is in 3/4 time and features dynamic markings such as *mp* and *cresc.* The Piano part consists of a rhythmic accompaniment in the bass clef and chords in the treble clef. The Piccolo Trumpet and Bb Trumpet parts feature melodic lines with slurs and dynamic markings.

Bb tpt

21

mf

Pno.

mf

Bb tpt

28

f

Pno.

f

Bb tpt

35

Pno.

Bb tpt

42

mf

Pno.

mf

Bb tpt

Piano score for measures 49-55. The Bb trumpet part (top staff) features melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The piano accompaniment (bottom two staves) consists of chords and a rhythmic bass line, marked with *fp* and *f* dynamics.

Bb tpt

Piano score for measures 56-62. The Bb trumpet part (top staff) continues with melodic phrases, marked with a forte (*f*) dynamic. The piano accompaniment (bottom two staves) features chords and a rhythmic bass line, marked with a fortissimo (*fp*) dynamic.

Bb tpt

Piano score for measures 63-67. The Bb trumpet part (top staff) has melodic lines with slurs and accents, marked with mezzo-piano (*mp*) and forte (*f*) dynamics. The piano accompaniment (bottom two staves) features chords and a rhythmic bass line, marked with *fp* and *f* dynamics.

Bb tpt

Piano score for measures 68-73. The Bb trumpet part (top staff) features melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The piano accompaniment (bottom two staves) consists of chords and a rhythmic bass line.

73

Bb tpt

mp

Pno.

mp

78

Bb tpt

Pno.

82

Bb tpt

cresc.

Pno.

cresc.

86

Bb tpt

Pno.

Bb tpt

90

f

Pno.

f

Bb tpt

94

fp

Pno.

Bb tpt

102

cresc.

Pno.

Bb tpt

111

ff

Pno.

Trois Peintures

II. La neige à Louveciennes (Alfred Sisley)

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Andante con moto

Pic.Tpt. in Bb

Piano

Measures 1-4 of the first system. The Pic.Tpt. in Bb part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part features a continuous sixteenth-note accompaniment in both hands, with a dynamic marking of *p*.

Bb Tpt.

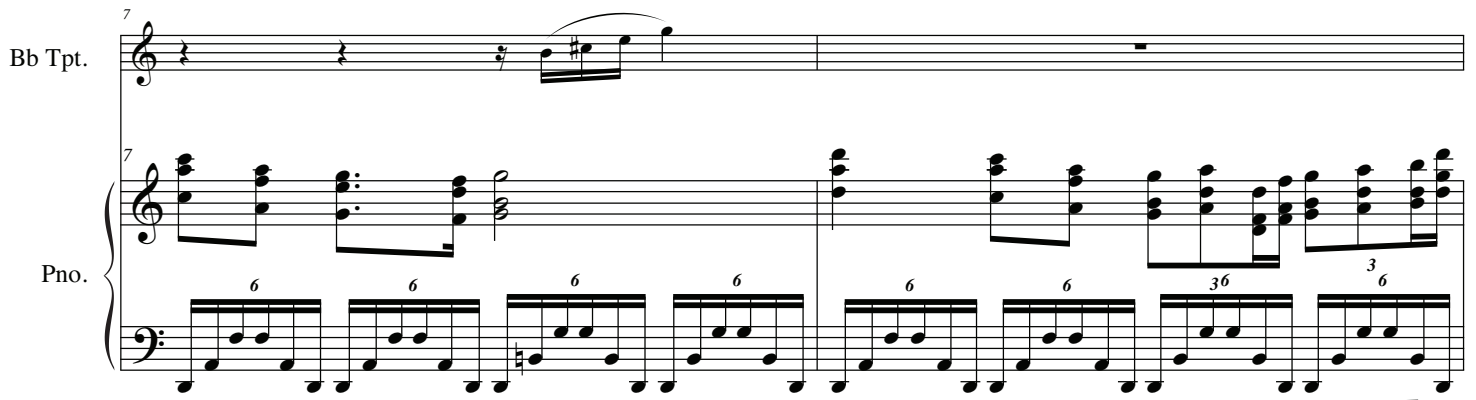
Pno.

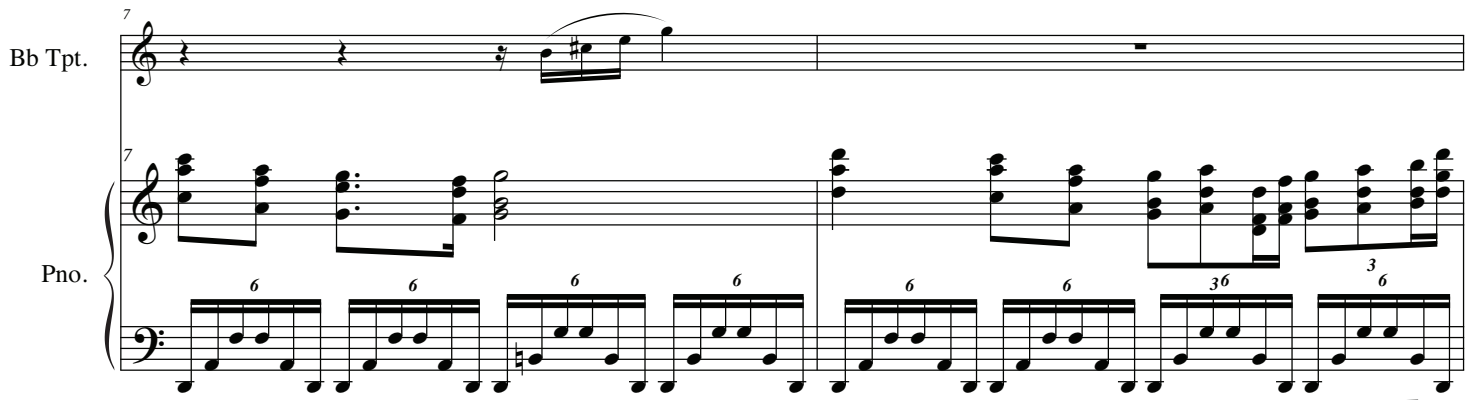
Measures 5-8 of the first system. The Bb Tpt. part has a melodic line with a triplet of eighth notes in measure 7. The Piano part continues with the sixteenth-note accompaniment.

Bb Tpt.

Pno.

Measures 9-12 of the first system. The Bb Tpt. part has a melodic line with a dynamic marking of *p*. The Piano part continues with the sixteenth-note accompaniment, with a dynamic marking of *mp* in measure 10.

Bb Tpt. 

Pno. 


Bb Tpt. 

Pno. 

Bb Tpt. 

Pno. 

Bb Tpt. 

Pno. 

Bb Tpt. *f*

Pno. *f* *cresc.* 3 6 3 6

Bb Tpt. *mf* *f*

Pno. *ff* *fp*

Bb Tpt. *mf* *f*

Pno. *fp* *f*

Bb Tpt. *cresc.*

Pno. *cresc.*

Trois Peintures

III. Le gouffre, paysage (Paul Huet)

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Pic. Tpt. in Bb

Piano

Measures 1-4 of the score. The Pic. Tpt. in Bb part (top staff) begins with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. The Piano part (bottom staves) also begins with a dynamic marking of *f* and consists of a rhythmic accompaniment of chords and single notes.

Bb Tpt.

Pno.

Measures 5-8 of the score. The Bb Tpt. part (top staff) continues the melodic line with a dynamic marking of *f*. The Pno. part (bottom staves) provides a rhythmic accompaniment with a dynamic marking of *f*.

Bb Tpt.

Pno.

Measures 9-12 of the score. The Bb Tpt. part (top staff) is silent, indicated by a whole rest in each measure. The Pno. part (bottom staves) continues with a rhythmic accompaniment, starting with a dynamic marking of *f*.

Bb Tpt. *ff*

Pno. *ff*

Bb Tpt. *subito p* *cresc.*

Pno. *subito p* *cresc.*

Bb Tpt.

Pno.

Bb Tpt. *f*

Pno. *f*

Bb Tpt. *mp*

Pno.

Measures 25-26. Bb Tpt. has a rest in measure 25 and a half note G4 in measure 26. Pno. has a complex rhythmic accompaniment with eighth and sixteenth notes.

Bb Tpt.

Pno. *mp*

Measures 27-28. Bb Tpt. has a melodic line with slurs. Pno. continues with rhythmic accompaniment.

Bb Tpt. *mf* *mp*

Pno. *mf* *mp*

Measures 29-30. Bb Tpt. has a melodic line with slurs. Pno. continues with rhythmic accompaniment.

Bb Tpt.

Pno. *cresc.*

Measures 31-32. Bb Tpt. has a rest. Pno. has a complex rhythmic accompaniment with a crescendo marking.