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**Robert  
MAGGIO**

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**where you end  
and i begin**

*for Soprano Saxophone and Piano*

*Commissioned by the Pennsylvania Music Teachers Association*

1. folk-like — stately
2. vigorous — light and playful
3. stately — flowing gently
4. light and playful — folk-like
5. flowing gently — vigorous

### **PROGRAM NOTE**

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**where you end and i begin** is a five-movement work which consists of a single continuous thread woven throughout. The opening theme is a Sicilian lullaby, from which all of the musical ideas in the piece are offshoots. In relationships between friends and family, spouses and children, clear boundaries often give us a sense of order and strength through mutual understanding. In this piece, boundaries are intentionally crossed, both in style and substance, to explore musical connections:

The end of the 1st movement is picked up at the beginning of the 3rd movement

The end of the 3rd movement is picked up at the beginning of the 5th movement

The end of the 5th movement is picked up at the beginning of the 2nd movement

The end of the 2nd movement is picked up at the beginning of the 4th movement, and

The end of the 4th movement is picked up at the beginning of the piece.

By the end of the third movement we have heard all of the variations, after which the 4th and 5th movements return us to places that are both familiar and new.

**where you end and i begin** is also available for Oboe and Piano (114-41617).

to Jeffery Cotton

Duration: c. 13'

# where you end and i begin

for Soprano Saxophone and Piano

ROBERT MAGGIO

## 1. folk-like — stately

Soprano Saxophone *♩.=84 folk-like*

*p cantabile*

Piano *♩.=84 folk-like*

7

12

*Ped.* \*

*p*

*Ped.* \* *Ped.* \*

17

*t*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

22

*tremolo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

27

*dolce*

*tremolo*

32

*tremolo*

37

*(tr) tremolo*

Ped. \* Ped. \*

## 2. vigorous – light and playful

♩=126 Vigorous

♩=126 Vigorous

*f* punchy

*p* delicate, rhythmic

8va

\*

Ped.

The musical score is divided into two systems. The first system (measures 117-120) features a piano introduction with a tempo of 126. The right hand plays chords in 8/8, 3/4, 6/8, and 4/4 time signatures, while the left hand plays a rhythmic accompaniment. The second system (measures 121-125) begins with a melodic line in the right hand, marked 'p delicate, rhythmic', and a 'punchy' accompaniment in the left hand. The right hand includes an 8va marking and a fermata. The left hand has an asterisk marking under the first measure. The piece concludes with a 'Ped.' marking.

127

*Ped.*

132

*p delicate, rhythmic*

*f*

8va

\*

137

141

*p*

3

*Ped.*



205

*mp* *mf* *p* *8va* *Ped.*

211

*p cantabile* (8)

216

*p*

\*

221

*cresc. poco a poco...* *cresc. poco a poco...*



## 4. light and playful – folk-like

*J.=84 Light and Playful*

*p*

*J.=84 Light and Playful*

*8<sup>va</sup>*

*p*

242

*mf*

*mf*

*8<sup>vb</sup>*

244

*tr*

*p*

*p*

The image shows a musical score for a piece titled '4. light and playful – folk-like'. The score is written for a single melodic line and a piano accompaniment. The tempo is marked 'J.=84' and the mood is 'Light and Playful'. The key signature has three sharps (F#, C#, G#) and the time signature is 9/8. The score is divided into three systems. The first system (measures 238-241) features a piano (*p*) melody in the upper staff and a piano accompaniment in the lower staff. The second system (measures 242-243) features a mezzo-forte (*mf*) melody in the upper staff and a piano accompaniment in the lower staff. The third system (measures 244-247) features a mezzo-forte (*mf*) melody in the upper staff and a piano accompaniment in the lower staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

246

*mf*

*tr*

*mf*

This system contains measures 246 and 247. The top staff is a single melodic line in treble clef, starting with a mezzo-forte (*mf*) dynamic. It features a trill in measure 247. The piano accompaniment is in bass clef, with a complex texture of sixteenth-note runs and chords. A mezzo-forte (*mf*) dynamic is also indicated for the piano part.

248

*p* *mf*

*p*

This system contains measures 248 and 249. The top staff begins with a piano (*p*) dynamic, which then shifts to mezzo-forte (*mf*). The piano accompaniment in the bottom two staves starts with a piano (*p*) dynamic and features a mix of chords and moving lines.

250

*tr*

*mf* *p*

This system contains measures 250, 251, and 252. The top staff has a trill in measure 250. The piano accompaniment in the bottom two staves is marked with mezzo-forte (*mf*) in measure 250 and piano (*p*) in measure 251.

253

*mf* joyous

*mf* joyous

This system contains measures 253, 254, and 255. The top staff is marked with mezzo-forte (*mf*) and the mood is "joyous". The piano accompaniment in the bottom two staves is also marked with mezzo-forte (*mf*) and "joyous". The music features rhythmic patterns and dynamic accents.

# 5. flowing gently – vigorous

♩=63 Flowing Gently

Musical score for measures 294-296. The piece is in 3/4 time with a tempo of ♩=63. The title is "5. flowing gently – vigorous". The score is written for piano with a grand staff. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes. Pedal markings are present: "Ped." at the start of each measure and "\*" Ped." at the end of each measure. A dynamic marking of *p* is shown at the beginning of the first measure.

297

Musical score for measures 297-299. The score continues with the same notation as the previous system. A dynamic marking of *mp* is shown in the second measure. Pedal markings are "Ped." and "\*" Ped." repeated for each measure.

300

Musical score for measures 300-302. The score continues with the same notation. A dynamic marking of *p* is shown in the third measure. Pedal markings are "Ped." and "\*" Ped." repeated for each measure.

303

Musical score for measures 303-305. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *mp*.

306

Musical score for measures 306-307. The system includes a vocal line and a piano accompaniment. The vocal line is marked *a piacere* and features a sixteenth-note run. The piano part has a more active accompaniment. Dynamics include *mf* and *p cantabile, espressivo*. Pedal points are indicated by 'Ped.' and asterisks.

308

Musical score for measures 308-310. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks.

311

Musical score for measures 311-313. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks. Dynamics include *mp*.