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James  
**MATHESON**

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**La Seine**  
*for solo Alto Saxophone*

*Commissioned by the Albany (NY) Symphony Orchestra  
for ASO English hornist Nathan Fossner*

Premiered March 2007 by Nathan Fossner as part of the Albany Symphony Orchestra's American Music Festival

Premiere of Alto Saxophone version September 2007 by Tim McAllister at the University of Arizona Museum of Art

## **PERFORMANCE NOTES**

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### **ACCIDENTALS**

Accidentals apply only to the note they immediately precede and their immediate repetitions. Some cautionary accidentals have been added for clarity.

### **TIMBRAL TREMOLOS**

In the timbral tremolo passages, 0 indicates standard fingering, and + indicates any alternate fingering of the performer's choice.

Slashes under long notes are shorthand to indicate timbral tremolos, identical to the alternating 32nds.

a) Triple-slashed tremolos indicate 32nd notes, and double-slashed tremolos under eighth notes also indicate 32nds.

b) Double-slashed half notes and quarter notes indicate 16th-note tremolos at the bottom of the first page and top of the second page. These 16th-note tremolos (but no others) should have flexibly and expressively varied speeds rather than precise 16ths.

Fermatas over slashed tremolo notes indicate a continued tremolo and not a sustained note.

