

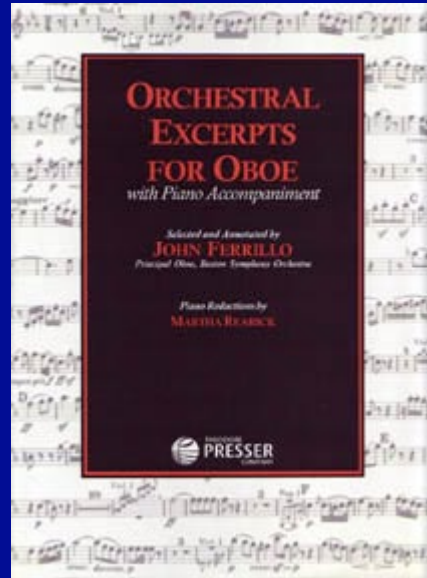
# ORCHESTRAL EXCERPTS FOR OBOE

*Selected and Annotated by*

## JOHN FERRILLO

*Piano Transcriptions by*

## MARTHA REARICK



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<b>JOHANN SEBASTIAN BACH</b>		
<b>Brandenburg Concerto No. 1</b>		
Mvt. 1, middle of bar 72 through the end	16	7
Mvt. 2, complete	16	8
Mvt. 3, bars 1-17	17	10
Mvt. 3, bars 53-61	18	11
Mvt. 4, 1st trio, complete	18	11
<b>Brandenburg Concerto No. 2</b>		
Mvt. 1, pickup to bar 62 through 67	18	12
<b>Cantata No. 12, "Weinen, Klagen, Sorgen, Zagen"</b>		
Sinfonia, bar 1 through downbeat of 9	19	13
<b>Cantata No. 56, "Ich will den Kreuzstab gerne tragen"</b>		
"Endlich, endlich wird mein Joch," bars 1-10	20	14
<b>Cantata No. 82, "Ich habe genug"</b>		
"Ich habe genug," bars 1-35	21	14
<b>Cantata No. 156, "Ich steh' mit einem fuß im Grabe"</b>		
Sinfonia, complete	22	16
<b>Cantata No. 202, (Wedding Cantata)</b>		
<b>"Weichet Nur, betrübte Schatten"</b>		
1. "Weichet nur," complete	23	17
7. "Sich üben im Lieben," bars 1-60	24	20
<b>Easter Oratorio</b>		
2. Adagio, bars 1-20	25	21
<b>SAMUEL BARBER</b>		
<b>Concerto for Violin and Orchestra</b>		
Mvt. 2, bars 1-14	26	22
<b>BÉLA BARTÓK</b>		
<b>Concerto for Orchestra</b>		
Mvt. 1, bars 151-175	26	22
Mvt. 1, bars 421-448	27	23
Mvt. 2, bars 25-44	27	24
Mvt. 2, bars 180-197	28	25
Mvt. 3, bars 10-22	28	26
Mvt. 4, bars 1-12	29	27
Mvt. 4, bars 32-40	29	27
Mvt. 4, bars pickup to bar 61 through 74	29	28
Mvt. 5, bars 188-196	30	28

### LUDWIG VAN BEETHOVEN

#### Symphony No. 3 in E $\flat$ Major, "Eroica"

	Oboe	Piano
Mvt. 2, bars 7-16	30	28
Mvt. 2, bars 36-56	31	29
Mvt. 2, bars 69-101	31	30
Mvt. 3, bars 1-28	32	32
Mvt. 3, pickup to bar 77 through 115	32	32
Mvt. 3, pickup to bar 203 through 220	33	33
Mvt. 4, pickup to bar 78 through 101	33	33
Mvt. 4, pickup to bar 351 through 382	33	34

#### Symphony No. 6 in F Major, "Pastorale"

Mvt. 1, bars 25-53	34	35
Mvt. 3, bars 87-122	34	36

#### Symphony No. 9 in D Minor

Mvt. 2, bars 177-248	35	37
Mvt. 2, bars 450-475	36	38

### HECTOR BERLIOZ

#### Romeo et Juliette

Romeo alone - Great festivities in Capulet's palace, 13 bars before [19] through 14th bar of [19]	36	38
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### GEORGES BIZET

#### Symphony in C

Mvt. 2, 1 bar before [7] to end of movement	37	40
Mvt. 3, Trio, 8 bars before [8] to end	38	42

### JOHANNES BRAHMS

#### Concerto for Violin and Orchestra

Mvt. 2, bars 1-32	43	51
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#### Symphony No. 1 in C Minor

Mvt. 1, middle of bar 27 through 33	40	44
Mvt. 1, bars 121-146	40	44
Mvt. 1, bars 394-418	40	45
Mvt. 2, bars 15-23	41	46
Mvt. 2, bars 37-43	41	46
Mvt. 4, bars 132-142	41	46
Mvt. 4, bars 259-267	42	47

#### Symphony No. 2 in D Major

Mvt. 2, bars 17-26	42	48
Mvt. 3, bars 1-32	42	48
Mvt. 3, bar 217 to end	43	50

#### Variations on a Theme of Joseph Haydn

Theme, complete	44	52
Variation 3, complete	45	52

Continued...

# ORCHESTRAL EXCERPTS FOR OBOE

## CLAUDE DEBUSSY

### La Mer

Mvt. 2, "Jeux de vagues," [17]-[18]	46	54
Mvt. 2, "Jeux de vagues," [25] through 6th bar of [25]	46	55
Mvt. 2, "Jeux de vagues," [34] to 1 bar before [35]	47	55
Mvt. 3, "Dialogue du vent et de la mer," 5th bar of [54] through 9th bar of [55]	48	56

## GUSTAV MAHLER

### Das Lied von der Erde

II. "Der Einsame im Herbst," opening to 3rd bar of [4] through 9th bar of [20]	48	57
II. "Der Einsame im Herbst," [15] through 8th bar of [16]	49	58
II. "Der Einsame im Herbst," 2 bars before [20] through 9th bar of [20]	50	59
VI. "Der Abschied," opening through 4th bar of [2]	50	60
VI. "Der Abschied," [4] through 2nd bar before [6]	51	60
VI. "Der Abschied," [7] through 2nd bar before [9]	51	62
VI. "Der Abschied," [49]-[51]	52	62

### Symphony No. 3

Mvt. 2, opening through [1]	52	63
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## FELIX MENDELSSOHN

### Symphony No. 3 in A Major, "Scottish"

Mvt. 2, pickup to bar 29 through 67	53	64
Mvt. 2, pickup to bar 82 through 100	53	65
Mvt. 4, bars 165-182	54	66

## MODESTE MUSSORGSKY

### Pictures at an Exhibition (orch. Ravel)

III. Tuileries, beginning through [35]	54	66
V. Ballet of the Unhatched Chicks, [54] to end	56	67

## SERGEI PROKOFIEV

### Symphony No. 1, "Classical"

Mvt. 1, [14]-[18]	59	68
Mvt. 2, 2 bars before [38] through [41]	60	70
Mvt. 3, [44]-[45]	60	71
Mvt. 4, 2 bars before [50] to 5th of [55]	61	71
Mvt. 4, 2nd bar before [67] to 7th of [68]	62	73

## MAURICE RAVEL

### Le Tombeau de Couperin

I. Prélude, opening through 2nd ending after [4]	62	74
I. Prélude, 5th bar of [8] through [9]	65	76
II. Forlane, [1]-[2]	66	76
II. Forlane, [6]-[8]	67	77
II. Forlane, 1½ bars before [16] through [17]	68	78
III. Minuet, beginning to [4]	69	78
III. Minuet, [9]-[10]	70	79

## NICOLAI RIMSKY-KORSAKOV

### Scheherazade

Mvt. 2, [A]-[B]	70	80
Mvt. 2, 17th bar of [C] through [D]	71	80
Mvt. 3, pickup to [A] through 8th bar of [A]	71	81
Mvt. 3, 3rd bar of [K] through 7th bar of [K]	71	81

## GIOACCHINO ROSSINI

### Overture to "La Scala di Seta"

Pickup to bar 6 through [1]	72	82
4 bars before [2] through [3]	73	82

## FRANZ SCHUBERT

### Symphony No. 9 in C Major, "The Great"

Mvt. 2, bar 8 through [A]	74	83
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## DMITRI SHOSTAKOVITCH

### Symphony No. 1

Mvt. 3, opening to [1]	74	84
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### Symphony No. 5

Mvt. 3, [84]-[85]	75	85
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## BEDRICH SMETANA

### Overture to "The Bartered Bride"

Bars 1-8	76	85
Pickup to 5th bar before [A] to 15th of [A]	77	85

## RICHARD STRAUSS

### Don Juan

Opening through [B]	77	86
6 bars before [I] until [K]	78	88
[L] through 2nd bar of [N]	78	89

### Don Quixote

Bars 1-5	79	91
1 bar before [2] until 1 before [4]	80	92

## IGOR STRAVINSKY

### Pulcinella Suite

II. Serenata, [8]-[10]	80	93
IV. Gavotta, Theme and Variation 1, complete	81	95

## PIOTR ILYITCH TCHAIKOVSKY

### Symphony No. 4 in F Minor

Mvt. 2, bars 1-21	83	97
Mvt. 3, bars 133-144	83	97

## RICHARD WAGNER

### Parsifal

Good Friday Spell, 9 bars before [4] to 9th bar of [4]	84	98
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