

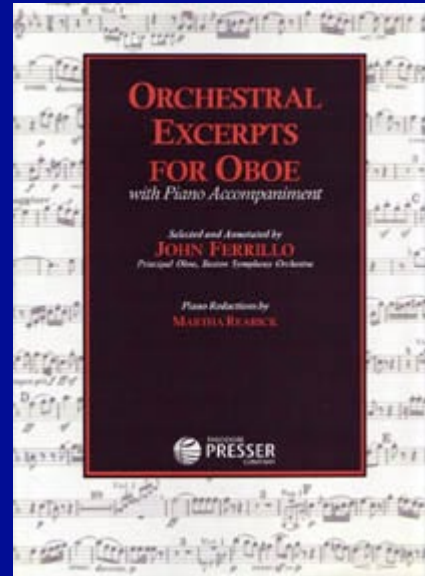
# ORCHESTRAL EXCERPTS FOR OBOE

*Selected and Annotated by*

## JOHN FERRILLO

*Piano Transcriptions by*

## MARTHA REARICK



|  | Oboe | Piano |
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| Preparing and Taking Auditions                               |      | 6     |
| Using Long-tone Exercises and Melodic Simplification         |      | 10    |
| Baroque and Classical Performance Practice                   |      | 13    |
| <b>JOHANN SEBASTIAN BACH</b>                                 |      |       |
| <b>Brandenburg Concerto No. 1</b>                            |      |       |
| Mvt. 1, middle of bar 72 through the end                     | 16   | 7     |
| Mvt. 2, complete   | 16   | 8     |
| Mvt. 3, bars 1-17  | 17   | 10    |
| Mvt. 3, bars 53-61   | 18   | 11    |
| Mvt. 4, 1st trio, complete                                   | 18   | 11    |
| <b>Brandenburg Concerto No. 2</b>                            |      |       |
| Mvt. 1, pickup to bar 62 through 67                          | 18   | 12    |
| <b>Cantata No. 12, "Weinen, Klagen, Sorgen, Zagen"</b>       |      |       |
| Sinfonia, bar 1 through downbeat of 9                        | 19   | 13    |
| <b>Cantata No. 56, "Ich will den Kreuzstab gerne tragen"</b> |      |       |
| "Endlich, endlich wird mein Joch," bars 1-10                 | 20   | 14    |
| <b>Cantata No. 82, "Ich habe genug"</b>                      |      |       |
| "Ich habe genug," bars 1-35                                  | 21   | 14    |
| <b>Cantata No. 156, "Ich steh' mit einem fuß im Grabe"</b>   |      |       |
| Sinfonia, complete   | 22   | 16    |
| <b>Cantata No. 202, (Wedding Cantata)</b>                    |      |       |
| <b>"Weichet Nur, betrübte Schatten"</b>                      |      |       |
| 1. "Weichet nur," complete                                   | 23   | 17    |
| 7. "Sich üben im Lieben," bars 1-60                          | 24   | 20    |
| <b>Easter Oratorio</b>                                       |      |       |
| 2. Adagio, bars 1-20   | 25   | 21    |
| <b>SAMUEL BARBER</b>   |      |       |
| <b>Concerto for Violin and Orchestra</b>                     |      |       |
| Mvt. 2, bars 1-14  | 26   | 22    |
| <b>BÉLA BARTÓK</b>   |      |       |
| <b>Concerto for Orchestra</b>                                |      |       |
| Mvt. 1, bars 151-175   | 26   | 22    |
| Mvt. 1, bars 421-448   | 27   | 23    |
| Mvt. 2, bars 25-44   | 27   | 24    |
| Mvt. 2, bars 180-197   | 28   | 25    |
| Mvt. 3, bars 10-22   | 28   | 26    |
| Mvt. 4, bars 1-12  | 29   | 27    |
| Mvt. 4, bars 32-40   | 29   | 27    |
| Mvt. 4, bars pickup to bar 61 through 74                     | 29   | 28    |
| Mvt. 5, bars 188-196   | 30   | 28    |

### LUDWIG VAN BEETHOVEN

#### Symphony No. 3 in E $\flat$ Major, "Eroica"

|                                       | Oboe | Piano |
|---------------------------------------|------|-------|
| Mvt. 2, bars 7-16                     | 30   | 28    |
| Mvt. 2, bars 36-56                    | 31   | 29    |
| Mvt. 2, bars 69-101                   | 31   | 30    |
| Mvt. 3, bars 1-28                     | 32   | 32    |
| Mvt. 3, pickup to bar 77 through 115  | 32   | 32    |
| Mvt. 3, pickup to bar 203 through 220 | 33   | 33    |
| Mvt. 4, pickup to bar 78 through 101  | 33   | 33    |
| Mvt. 4, pickup to bar 351 through 382 | 33   | 34    |

#### Symphony No. 6 in F Major, "Pastorale"

|                     |    |    |
|---------------------|----|----|
| Mvt. 1, bars 25-53  | 34 | 35 |
| Mvt. 3, bars 87-122 | 34 | 36 |

#### Symphony No. 9 in D Minor

|                      |    |    |
|----------------------|----|----|
| Mvt. 2, bars 177-248 | 35 | 37 |
| Mvt. 2, bars 450-475 | 36 | 38 |

### HECTOR BERLIOZ

#### Romeo et Juliette

|  |    |    |
|--|----|----|
| Romeo alone - Great festivities in Capulet's palace,<br>13 bars before [19] through 14th bar of [19] | 36 | 38 |
|--|----|----|

### GEORGES BIZET

#### Symphony in C

|   |    |    |
|---|----|----|
| Mvt. 2, 1 bar before [7] to end of movement | 37 | 40 |
| Mvt. 3, Trio, 8 bars before [8] to end      | 38 | 42 |

### JOHANNES BRAHMS

#### Concerto for Violin and Orchestra

|                   |    |    |
|-------------------|----|----|
| Mvt. 2, bars 1-32 | 43 | 51 |
|-------------------|----|----|

#### Symphony No. 1 in C Minor

|                                     |    |    |
|-------------------------------------|----|----|
| Mvt. 1, middle of bar 27 through 33 | 40 | 44 |
| Mvt. 1, bars 121-146                | 40 | 44 |
| Mvt. 1, bars 394-418                | 40 | 45 |
| Mvt. 2, bars 15-23                  | 41 | 46 |
| Mvt. 2, bars 37-43                  | 41 | 46 |
| Mvt. 4, bars 132-142                | 41 | 46 |
| Mvt. 4, bars 259-267                | 42 | 47 |

#### Symphony No. 2 in D Major

|                        |    |    |
|------------------------|----|----|
| Mvt. 2, bars 17-26     | 42 | 48 |
| Mvt. 3, bars 1-32      | 42 | 48 |
| Mvt. 3, bar 217 to end | 43 | 50 |

#### Variations on a Theme of Joseph Haydn

|                       |    |    |
|-----------------------|----|----|
| Theme, complete       | 44 | 52 |
| Variation 3, complete | 45 | 52 |

Continued...

# ORCHESTRAL EXCERPTS FOR OBOE

## CLAUDE DEBUSSY

### La Mer

|   |    |    |
|---|----|----|
| Mvt. 2, "Jeux de vagues," [17]-[18]   | 46 | 54 |
| Mvt. 2, "Jeux de vagues," [25] through 6th bar of [25]                              | 46 | 55 |
| Mvt. 2, "Jeux de vagues," [34] to 1 bar before [35]                                 | 47 | 55 |
| Mvt. 3, "Dialogue du vent et de la mer,"<br>5th bar of [54] through 9th bar of [55] | 48 | 56 |

## GUSTAV MAHLER

### Das Lied von der Erde

|   |    |    |
|---|----|----|
| II. "Der Einsame im Herbst," opening to 3rd bar of [4]<br>through 9th bar of [20] | 48 | 57 |
| II. "Der Einsame im Herbst," [15] through<br>8th bar of [16]                      | 49 | 58 |
| II. "Der Einsame im Herbst," 2 bars before [20]<br>through 9th bar of [20]        | 50 | 59 |
| VI. "Der Abschied," opening through 4th bar of [2]                                | 50 | 60 |
| VI. "Der Abschied," [4] through 2nd bar before [6]                                | 51 | 60 |
| VI. "Der Abschied," [7] through 2nd bar before [9]                                | 51 | 62 |
| VI. "Der Abschied," [49]-[51]   | 52 | 62 |

### Symphony No. 3

|                             |    |    |
|-----------------------------|----|----|
| Mvt. 2, opening through [1] | 52 | 63 |
|-----------------------------|----|----|

## FELIX MENDELSSOHN

### Symphony No. 3 in A Major, "Scottish"

|                                      |    |    |
|--------------------------------------|----|----|
| Mvt. 2, pickup to bar 29 through 67  | 53 | 64 |
| Mvt. 2, pickup to bar 82 through 100 | 53 | 65 |
| Mvt. 4, bars 165-182                 | 54 | 66 |

## MODESTE MUSSORGSKY

### Pictures at an Exhibition (orch. Ravel)

|  |    |    |
|--|----|----|
| III. Tuileries, beginning through [35]         | 54 | 66 |
| V. Ballet of the Unhatched Chicks, [54] to end | 56 | 67 |

## SERGEI PROKOFIEV

### Symphony No. 1, "Classical"

|  |    |    |
|--|----|----|
| Mvt. 1, [14]-[18]                          | 59 | 68 |
| Mvt. 2, 2 bars before [38] through [41]    | 60 | 70 |
| Mvt. 3, [44]-[45]                          | 60 | 71 |
| Mvt. 4, 2 bars before [50] to 5th of [55]  | 61 | 71 |
| Mvt. 4, 2nd bar before [67] to 7th of [68] | 62 | 73 |

## MAURICE RAVEL

### Le Tombeau de Couperin

|  |    |    |
|--|----|----|
| I. Prélude, opening through 2nd ending after [4] | 62 | 74 |
| I. Prélude, 5th bar of [8] through [9]           | 65 | 76 |
| II. Forlane, [1]-[2]                             | 66 | 76 |
| II. Forlane, [6]-[8]                             | 67 | 77 |
| II. Forlane, 1½ bars before [16] through [17]    | 68 | 78 |
| III. Minuet, beginning to [4]                    | 69 | 78 |
| III. Minuet, [9]-[10]                            | 70 | 79 |

## NICOLAI RIMSKY-KORSAKOV

### Scheherazade

|   |    |    |
|---|----|----|
| Mvt. 2, [A]-[B]                               | 70 | 80 |
| Mvt. 2, 17th bar of [C] through [D]           | 71 | 80 |
| Mvt. 3, pickup to [A] through 8th bar of [A]  | 71 | 81 |
| Mvt. 3, 3rd bar of [K] through 7th bar of [K] | 71 | 81 |

## GIOACCHINO ROSSINI

### Overture to "La Scala di Sete"

|                               |    |    |
|-------------------------------|----|----|
| Pickup to bar 6 through [1]   | 72 | 82 |
| 4 bars before [2] through [3] | 73 | 82 |

## FRANZ SCHUBERT

### Symphony No. 9 in C Major, "The Great"

|                           |    |    |
|---------------------------|----|----|
| Mvt. 2, bar 8 through [A] | 74 | 83 |
|---------------------------|----|----|

## DMITRI SHOSTAKOVITCH

### Symphony No. 1

|                        |    |    |
|------------------------|----|----|
| Mvt. 3, opening to [1] | 74 | 84 |
|------------------------|----|----|

### Symphony No. 5

|                   |    |    |
|-------------------|----|----|
| Mvt. 3, [84]-[85] | 75 | 85 |
|-------------------|----|----|

## BEDRICH SMETANA

### Overture to "The Bartered Bride"

|   |    |    |
|---|----|----|
| Bars 1-8                                    | 76 | 85 |
| Pickup to 5th bar before [A] to 15th of [A] | 77 | 85 |

## RICHARD STRAUSS

### Don Juan

|                             |    |    |
|-----------------------------|----|----|
| Opening through [B]         | 77 | 86 |
| 6 bars before [I] until [K] | 78 | 88 |
| [L] through 2nd bar of [N]  | 78 | 89 |

### Don Quixote

|                                     |    |    |
|-------------------------------------|----|----|
| Bars 1-5                            | 79 | 91 |
| 1 bar before [2] until 1 before [4] | 80 | 92 |

## IGOR STRAVINSKY

### Pulcinella Suite

|  |    |    |
|--|----|----|
| II. Serenata, [8]-[10]                       | 80 | 93 |
| IV. Gavotta, Theme and Variation 1, complete | 81 | 95 |

## PIOTR ILYITCH TCHAIKOVSKY

### Symphony No. 4 in F Minor

|                      |    |    |
|----------------------|----|----|
| Mvt. 2, bars 1-21    | 83 | 97 |
| Mvt. 3, bars 133-144 | 83 | 97 |

## RICHARD WAGNER

### Parsifal

|  |    |    |
|--|----|----|
| Good Friday Spell, 9 bars before [4] to 9th bar of [4] | 84 | 98 |
|--|----|----|



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