

Can Can

(from Orpheus In The Underworld)

Jacques Offenbach
arranged by Andrew Balent

Allegro ♩ = 132

Part 1 - Eb Instruments
(Eb Alto Sax, Eb Baritone Sax)

Part 2 - Eb Instruments
(Eb Alto Sax, Eb Baritone Sax)

Part 3 - Eb Instruments
(Eb Alto Sax, Eb Baritone Sax)

Part 4 - Eb Instruments
(Eb Alto Sax, Eb Baritone Sax)

21

Musical score for measures 21-25, consisting of four staves. The notation includes various rhythmic values and melodic lines across the staves.

26

Musical score for measures 26-30, consisting of four staves. It features a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings indicators. The notation includes various rhythmic values and melodic lines.

31

Musical score for measures 31-36, consisting of four staves. It includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various rhythmic values and melodic lines.

37

Musical score for measures 37-41, consisting of four staves. The notation includes various rhythmic values and melodic lines.