

Compatible Duets

for Winds Vol. II

29 Duets That Can Be Played
by Any Combination of Wind Instruments
Arranged or Composed by Larry Clark

Foreword.....	2
About Larry Clark	2
Allegretto (Amand Vanderhagen).....	10
Allegretto (Amand Vanderhagen).....	44
Allegretto (Giuseppe Gariboldi)	4
Allegretto (Heinrich Panofka)	8
Allegretto (Wilhelm Wurm).....	45
Allegretto grazioso (Giuseppe Concone).....	6
Allegro (Wolfgang Amadeus Mozart).....	12
Allegro con brio (Henri Kling)	3
Andante (Henri Kling)	48
Andante pastorale (Giuseppe Concone)	14
Bill Bailey, Won't You Please Come Home (Hughie Cannon).....	16
Blue Bells of Scotland, The (Scottish Folk Song)	18
Cadets, The (Richard Shuebruk).....	40
Epic (Larry Clark)	20
Hongroise (Adolphe Adam).....	11
I Saw Three Ships (Traditional)	22
Joy to the World (George Frideric Handel)	23
Lento non troppo e grazioso (Giuseppe Gariboldi).....	24
March (Henri Kling).....	26
Marseillaise, La (Jean-Claude Rouget De Lisle)	27
Moderato (Larry Clark)	28
My Wild Irish Rose (Chauncey Olcott).....	30
Portal Gates (Larry Clark)	32
Shepherd, Shepherd Leave Decoying (Henry Purcell).....	34
Sonata No. 1 (Excerpt) (Georg Philipp Telemann)	46
Sonata No. 11 (Theme from Movement 1, K. 331) Wolfgang Amadeus Mozart.....	35
Sonatina (Richard Shuebruk).....	36
Star-Spangled Banner, The (John Stafford Smith).....	43
Toreador Song from the Opera <i>Carmen</i> (Georges Bizet).....	38

Allegro con brio

3

HENRI KLING
(1842-1918)

Arranged by Larry Clark

Allegro con brio

No. 1

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Allegro con brio'. The dynamics are marked 'f' (forte). The notation consists of two staves, both in bass clef, with a brace on the left. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 9-17. The notation continues with the same rhythmic patterns as the first system. Measure 17 ends with a fermata over a quarter note in the right hand.

Musical notation for measures 18-25. The right hand introduces a new rhythmic motif with eighth and sixteenth notes. Measure 25 ends with a fermata over a quarter note in the right hand.

Musical notation for measures 26-33. The right hand continues with the eighth-note motif. Measure 33 ends with a fermata over a quarter note in the right hand.

Musical notation for measures 34-41. The right hand continues with the eighth-note motif. Measure 41 ends with a fermata over a quarter note in the right hand.

Musical notation for measures 42-49. The right hand continues with the eighth-note motif. Measure 49 ends with a fermata over a quarter note in the right hand, marking the end of the piece.