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Cantilène

Solo Instrument and Organ

Man: Soft 8'
Ped: 16', 8'

Marcel Dupré
Transcribed by Charles Callahan, ASCAP

Andante moderato (♩ = ca. 66)

Inst. in C

Andante moderato (♩ = ca. 66)

Organ *p* } *sempre legato*

6

6

Reproducible Part for Flute, Oboe, or Violin included on pages 10-11.

Reproducible part for Clarinet in B \flat is available as a free download at www.morningstarmusic.com Search for the product number 20-520 and find the link in the description.

Music: No. 2 of *Three Pieces for Cello and Piano* by Marcel Dupré, 1886-1971; composed in 1916 and first published in 1920 (PD in U. S. only).
Transcription for Solo Instrument and Organ by Charles Callahan, and copyright © 2016 Birnamwood with this publication.

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12

12

18

18

24

p

24

p

48

f

f
bring out

This system contains measures 48 through 53. The top staff features a melodic line with a dynamic marking of *f*. The middle and bottom staves provide piano accompaniment, with the middle staff also marked *f* and including the instruction "bring out".

54

mf

mf

This system contains measures 54 through 59. The top staff has a dynamic marking of *mf*. The middle and bottom staves continue the piano accompaniment, with the middle staff marked *mf*.

60

f *pp*

rit.

rit.

This system contains measures 60 through 65. The top staff starts with a dynamic marking of *f* and ends with *pp*. The middle and bottom staves include a *rit.* (ritardando) marking. The bottom staff has a fermata over the final measure.

Musical score for measures 102-112. The score is written for a vocal line and piano accompaniment. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *pp* and *rit.*, and a performance instruction *sempre pp*. A large watermark "Copying is illegal only" is overlaid diagonally across the page.

*Flute or Violin *S^{va} sopra ad libitum.*