Contents

Title	Page
An Advent Prelude	2
Reproducible part for Clarinet in B-flat	12
Reproducible part for Instrument	14
A Christmas Prelude	7
Reproducible part for Clarinet in B-flat	16
Reproducible part for Instrument in C	18

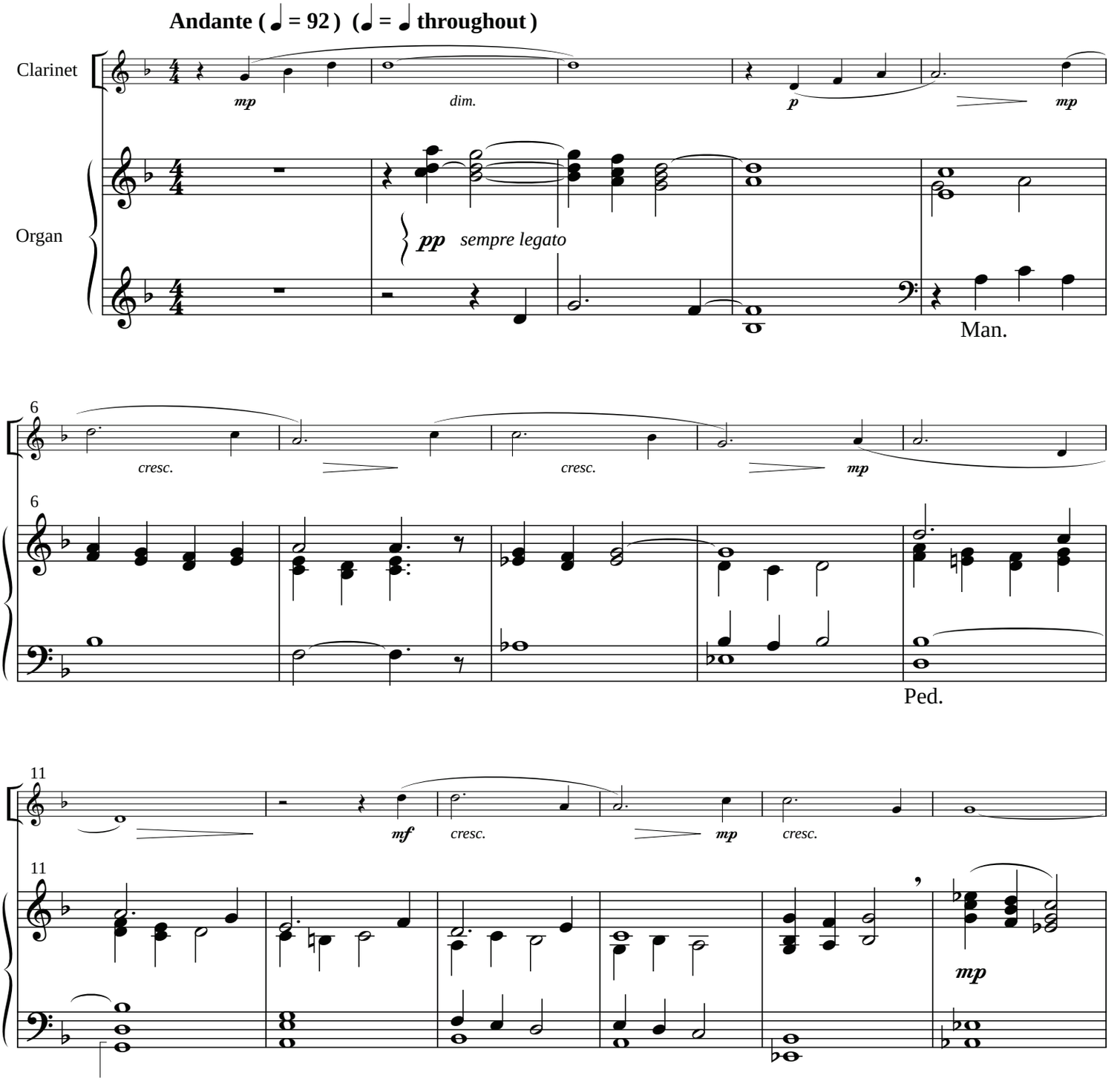
Tune*	Page
Adeste fideles	7
Conditor alme siderum	4
Divinum mysterium	9
Es ist ein Ros	10
Mendelssohn	11
Stille Nacht	7
The First Nowell	8
Veni Emmanuel	3

**Page numbers of hymntunes indicate the first appearance of the tune.*

An Advent Prelude

Solo Instrument* and Organ

Charles Callahan, ASCAP



*Reproducible part included for Clarinet in B♭ or Instrument in C.
Some Clarinetists may prefer to play the measures between brackets one octave lower.

Tune: *VENI EMMANUEL*, 15th century French processional (PD).
Tune: *CONDITOR ALME SIDERUM*, Plainsong, Mode IV (PD).
Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

Copyright © 2015 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The various music licensing agencies do not give permission to copy this music.

MSM-20-110

Slightly faster (♩ = 112)

CONDITOR ALME SIDERUM

41

mp

45

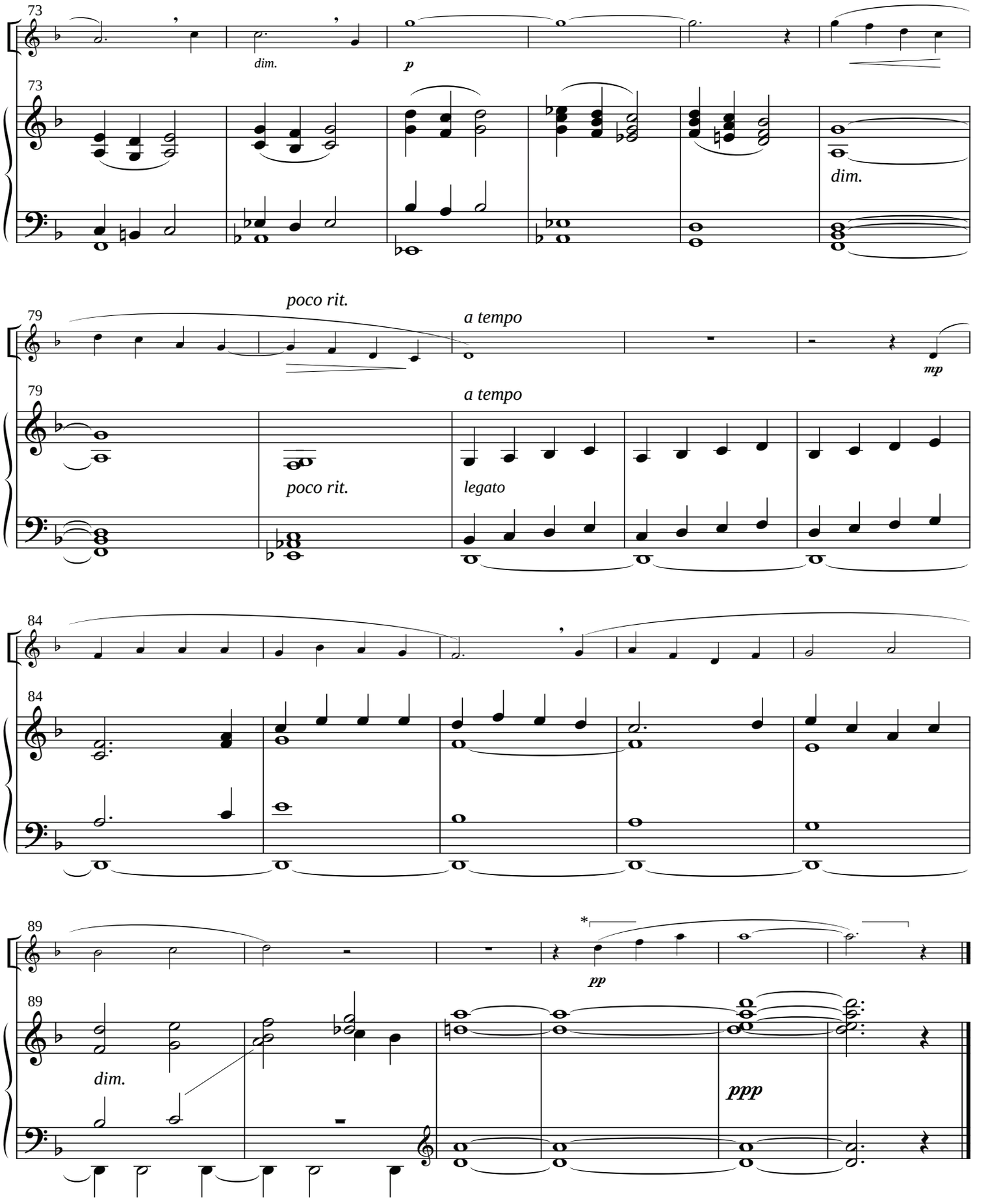
49

Solo

53

pp

Ped. – 16'

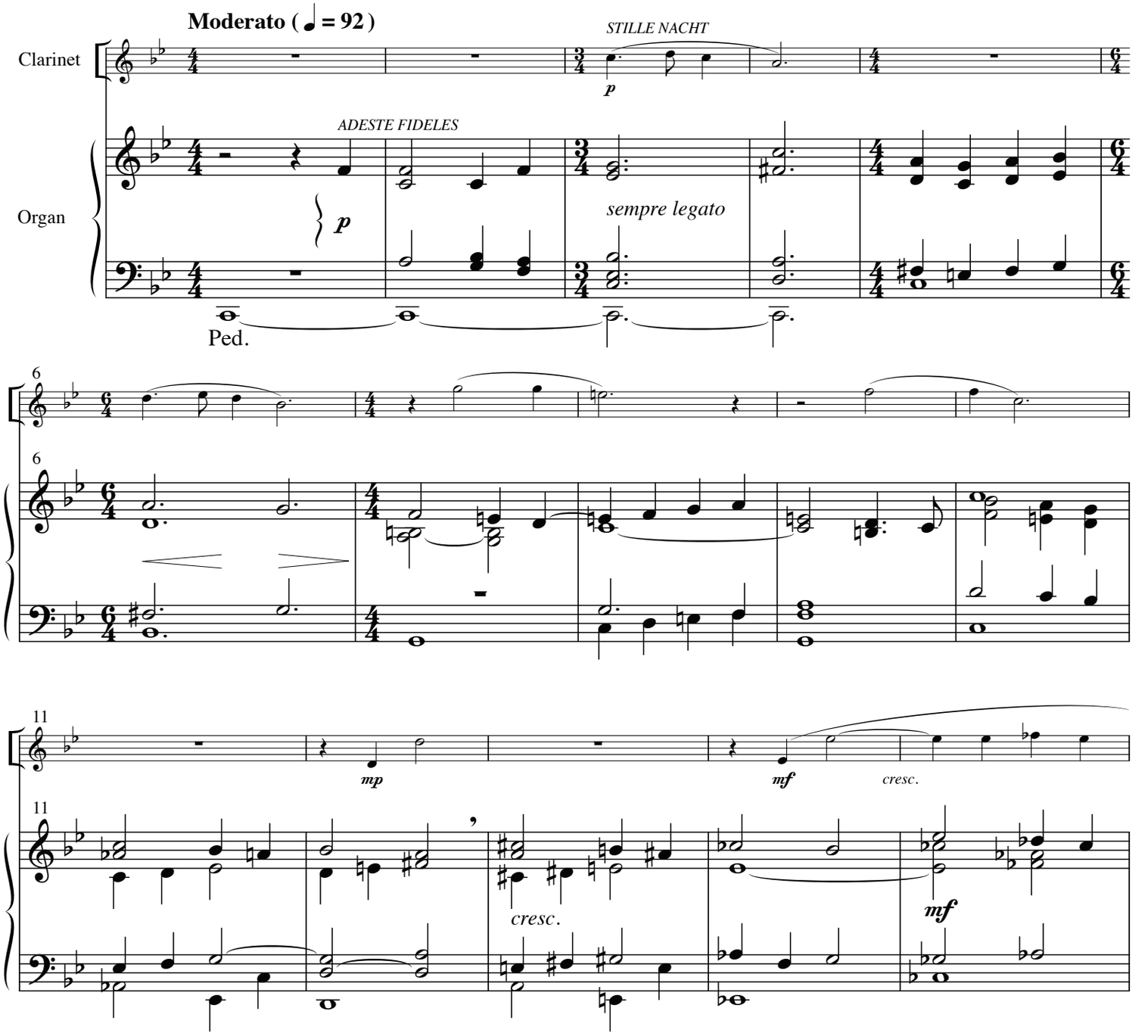


*May be played one octave lower from measure 92 to the end.

A Christmas Prelude

Solo Instrument* and Organ

Charles Callahan, ASCAP

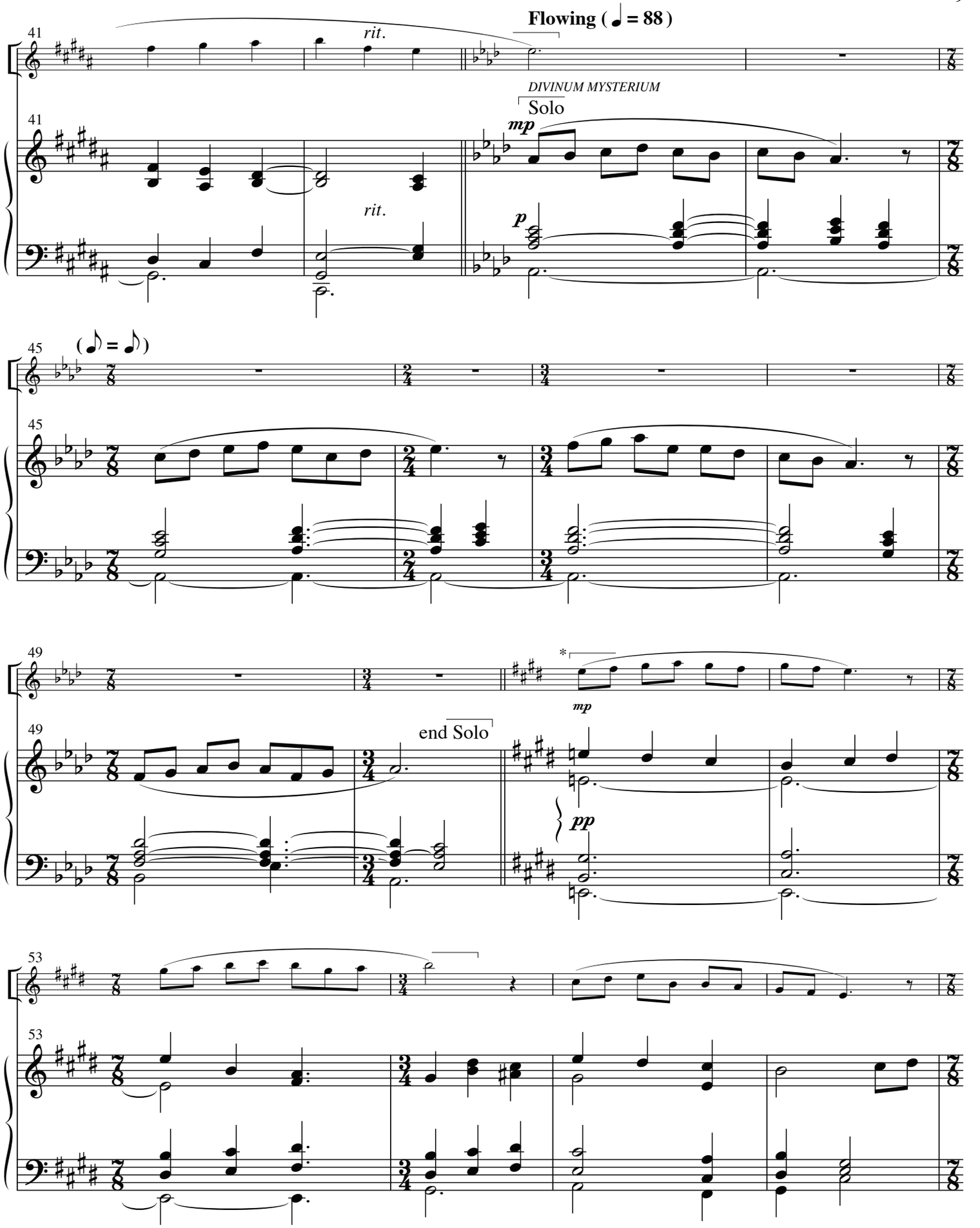


*Reproducible part included for Clarinet in B♭ or Instrument in C.
Some Clarinetists may prefer to play the measures between brackets one octave lower

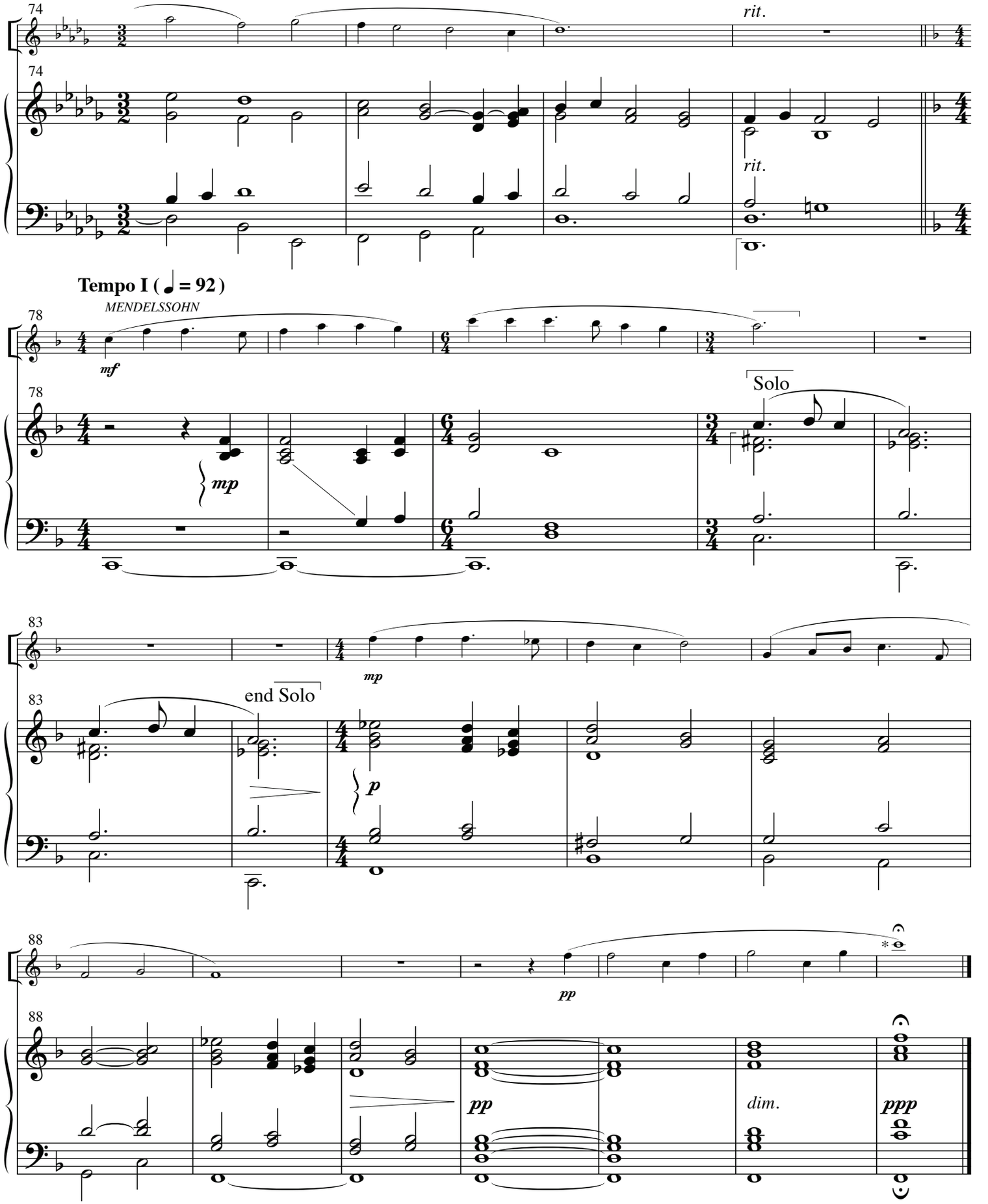
Tune: *ADESTE FIDELES*, John Francis Wade, ca. 1711-1786, and written ca. 1743 (PD).
Tune: *STILLE NACHT*, Franz Gruber, 1787-1863, and written in 1818 (PD).
Tune: *THE FIRST NOWELL*, Traditional English, from *Sandy's Christmas Carols*, 1833 (PD).
Tune: *DIVINUM MYSTERIUM*, 13th century Plainsong, Mode V (PD).
Tune: *ES IST EIN ROS*, *Alte Catholische geistliche Kirchengesäng*, Köln, 1599 (PD).
Tune: *MENDELSSOHN*, Felix Mendelssohn, 1809-1847, and written in 1840 (PD).
Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

Copyright © 2015 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The various music licensing agencies do not give permission to copy this music.

MSM-20-110



*May be played one octave lower through measure 54.



* Measure 94 may be played one octave lower.

Music engraving by J. Michael Case