

In performing this piece, I have utilized an MXR ANALOG DELAY. The three circular symbols at the beginning of each movement indicate the settings of the DELAY, MIX, and REGEN knobs. Slight changes in settings may be needed depending on individual circumstances. The microphone I have preferred is a Maestro Contact Microphone.

The rhythmic notation may be interpreted rather freely.

For performers using a delay device other than the one indicated, Movements I and III should use a long sustained delay, producing chords when notes are arpeggiated.

Movements II and IV should use a relatively short dry delay producing the effect of a two part canon.

Movement V should use a very long delay so that the notes on the lower staff are sustained until the next attack.

In II, the second voice should enter about a half second after the first voice.

In IV, the second voice should enter immediately after the first voice.

WILLIAM O. SMITH

SOLO for CLARINET with DELAY SYSTEM

I

William O. Smith



— = 1"

= MRX Analog Delay Settings

Accidentals apply only to the pitch they immediately precede.

TR (R.K.) = trill with register key

N. = normal fingering of upper note