

# CONTENTS

Foreword.....	v
Introduction .....	v
<b>PART 1 - ORCHESTRAL EXCERPTS</b>	
Bartók – Suite from <i>The Miraculous Mandarin</i> , Op. 19 .....	2
Beethoven – Symphony No. 4, Op. 60 .....	13
Beethoven – Symphony No. 6, Op. 68 .....	16
Beethoven – Symphony No. 8, Op. 93 .....	20
Bernstein – Three Dance Episodes from <i>On The Town</i> (E-flat clarinet) .....	22
Borodin – Polovetsian Dances from <i>Prince Igor</i> .....	23
Brahms – Symphony No. 1, Op. 68 .....	28
Brahms – Symphony No. 2, Op. 73 .....	32
Brahms – Symphony No. 3, Op. 90 .....	38
Brahms – Symphony No. 4, Op. 98 .....	46
Copland – El Salón México (E-flat clarinet) .....	51
Kodály – Dances of Galánta .....	52
Mahler – Symphony No. 4.....	58
Mendelssohn – Scherzo from <i>A Midsummer Night’s Dream</i> , Op. 61, No. 1.....	66
Mendelssohn – Symphony No. 3, Op. 56 .....	68
Mendelssohn – Symphony No. 4, Op. 90 .....	74
Nielsen – Symphony No. 5, Op. 50 .....	79
Prokofiev – Peter and the Wolf, Op. 67.....	85
Rachmaninov – Symphony No. 2, Op. 27.....	87
Ravel – Daphnis et Chloé, Suite No. 2 .....	91
Rimsky-Korsakov – Capriccio espagnol, Op. 34.....	101
Rimsky-Korsakov – Suite from the opera <i>Le coq d’or</i> .....	104
Rimsky-Korsakov – Scheherazade, Op. 35.....	107
Shostakovich – Symphony No. 1, Op. 10 .....	114
Shostakovich – Symphony No. 9, Op. 70 .....	119
Sibelius – Symphony No. 1, Op. 39.....	127
Stravinsky – Suite from the ballet <i>The Firebird</i> .....	130
Stravinsky – Petrushka.....	136
Tchaikovsky – Symphony No. 4, Op. 36 .....	142
Tchaikovsky – Symphony No. 5, Op. 64 .....	146
Tchaikovsky – Symphony No. 6, Op. 74 .....	151
<b>PART 2</b>	
Fingering.....	158
Embouchure.....	161
Sound Quality .....	164
Articulation.....	166
Intonation.....	169
Making Clarinet Reeds .....	173
Adjusting Commercial Reeds .....	175
Mouthpieces.....	180
Clarinet Repair.....	183
Practicing.....	185
Preparing for an Orchestral Audition.....	187
The E-Flat Clarinet .....	188
<b>PART 3</b>	
Master Class: Mozart’s Clarinet Concerto, K. 622 .....	196
Master Class: Nielsen’s Clarinet Concerto, Op. 57 .....	197
<b>PART 4</b>	
Fingerings .....	202
Trill and Tremolo Fingerings.....	207