

Compatible Trios for Weddings

20 Trios That Can Be Played
by Any Combination of Instruments

Arranged by Doris Gazda & Larry Clark

Piano Score



Compatible Trios for Weddings

Piano Score

20 Trios That Can Be Played
by Any Combination of Instruments

Arranged by Doris Gazda & Larry Clark

	Piano Score	Parts
Foreword.....	2	2
Air on the G-String (Johann Sebastian Bach).....	3	3
Allegro Maestoso from <i>Water Music Suite</i> (George Frideric Handel).....	9	6
Alleluia from <i>Exsultate, Jubilate</i> , K. 165 (Wolfgang Amadeus Mozart)....	14	8
Amazing Grace (Traditional).....	17	10
Andante Cantabile from <i>Sonata Pathétique</i> (Ludwig van Beethoven).....	69	37
Arioso from <i>Cantata No. 156</i> (Johann Sebastian Bach).....	21	12
Arrival of the Queen of Sheba from the Oratorio <i>Solomon</i> (George Frideric Handel).....	60	30
Ave Maria (Franz Schubert).....	26	15
Brandenburg Concerto No. 3 (Excerpt from Movement 1) (Johann Sebastian Bach).....	31	18
Bridal Chorus from the Opera <i>Lohengrin</i> (Richard Wagner).....	35	20
Canon in D (Johann Pachelbel).....	39	22
Jesu, Joy of Man's Desiring from <i>Cantata No. 147</i> (Johann Sebastian Bach).....	44	34
La Réjouissance from <i>Music from the Royal Fireworks</i> (George Frideric Handel).....	50	24
Ode to Joy from <i>Symphony No. 9</i> (Ludwig van Beethoven).....	53	26
Panis Angelicus (César Franck).....	56	28
Rondeau (Jean-Joseph Mouret).....	65	32
Spring from <i>The Four Seasons</i> (Excerpt from Movement 1) (Antonio Vivaldi).....	75	46
Trumpet Tune (Henry Purcell).....	80	40
Trumpet Voluntary (Prince of Denmark) (Jeremiah Clarke).....	83	42
Wedding March from <i>A Midsummer Night's Dream</i> (Felix Mendelssohn).....	88	44

CARL FISCHER®

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.
WARNING! This publication is protected by Copyright law. To photocopy or reproduce by
any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S. A.

Foreword

Oftentimes people who are getting married want people they know who are musicians to play at their weddings. But their friends or family members may not play the same instruments, making it difficult to find music to play together for the wedding ceremony, be it the procession, recession, prelude or postlude. This collection solves this problem. It will also serve professionals that have a unique combination of instruments to use for these circumstances.

We have designed *Compatible Trios for Weddings* to be as flexible as possible. These trio settings of standard wedding pieces can be performed in any combination of three instruments. As a matter of fact, they could be performed with less as well. This will give the greatest flexibility when selecting music for a wedding.

This unique collection gives you the opportunity to use these settings with anyone else that plays any other instrument, making the combinations of instruments that can be used almost limitless. Feel free to double up trio parts for a full ensemble sound. The trios have been generally placed in the book in alphabetical order for ease of use. A piano score (MXE72) is available that contains piano/keyboard parts along with a concert-pitch score of the trio parts if you wish to add piano/keyboard. However, the trios will work with only three players as well. Also, most of the musical markings are attached to both systems, and the point size of the music was considered for ease of reading.

It is our hope that this collection will help to enhance the ceremony at any wedding. It was a pleasure for us to have the opportunity to put together this collection. We hope it is a useful tool for you for years to come.

—Doris Gazda and Larry Clark, 2016

Air on the G-String

JOHANN SEBASTIAN BACH
(1685–1750)
Arranged by Doris Gazda and Larry Clark

Adagio ♩ = 72

1

2

3

Piano

5

1

2

3

Pno.

Allegro Maestoso

from *Water Music Suite*

GEORGE FRIDERIC HANDEL
(1685–1759)
Arranged by Doris Gazda and Larry Clark

Allegro maestoso

Musical score for measures 1-4. It features three staves for strings (labeled 1, 2, 3) and a grand staff for Piano. The tempo is 'Allegro maestoso'. The first three staves begin with a forte (*f*) dynamic and a trill (*tr*) on the first note. The Piano part also begins with a forte (*f*) dynamic and a trill (*tr*) on the first note. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for measures 5-8. It features three staves for strings (labeled 1, 2, 3) and a grand staff for Piano (labeled Pno.). The dynamics are marked mezzo-forte (*mf*). The score includes various musical notations such as notes, rests, and articulation marks.

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Alleluia

from *Exsultate, Jubilate*, K. 165

WOLFGANG AMADEUS MOZART
(1756–1791)

Arranged by Doris Gazda and Larry Clark

Allegretto

1

2

3

Piano

9

1

2

3

Pno.

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Amazing Grace

Traditional

Arranged by Doris Gazda and Larry Clark

Adagio

1

2

3

Piano

f *mf*

3

3

3

3

Detailed description: This system contains the first five measures of the piece. It features three vocal parts (1, 2, 3) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Adagio'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are three triplet markings in measures 4 and 5. A large watermark 'DORIS' is visible across the score.

6

1

2

3

Pno.

6

3

Detailed description: This system contains measures 6 through 10. It continues the vocal and piano parts from the first system. The piano part features a prominent eighth-note accompaniment in the bass clef. Dynamics are consistent with the first system. A large watermark 'DORIS' is visible across the score.

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Ave Maria

FRANZ SCHUBERT

(1797-1828)

Arranged by Doris Gazda and Larry Clark

Adagio

1

2

3

Piano

This system contains the first three staves of the musical score. The top staff (labeled '1') is a vocal line with a whole rest. The second staff (labeled '2') is a vocal line with a treble clef, 12/8 time signature, and a piano (*pp*) dynamic. It features a melodic line with eighth notes and rests, marked with a fermata and a 'V' symbol. The third staff (labeled '3') is a vocal line with a treble clef, 12/8 time signature, and a piano (*pp*) dynamic, consisting of a simple accompaniment of dotted half notes. The piano accompaniment is shown in a grand staff with treble and bass clefs, 12/8 time signature, and a piano (*pp*) dynamic. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a simple accompaniment of dotted half notes.

1

2

3

Pno.

This system contains the next three staves of the musical score. The top staff (labeled '1') is a vocal line with a treble clef, 12/8 time signature, and a piano (*p*) dynamic. It features a melodic line with eighth notes and rests, marked with a fermata and a '2' symbol. The second staff (labeled '2') is a vocal line with a treble clef, 12/8 time signature, and a piano (*p*) dynamic. It features a melodic line with eighth notes and rests, marked with a fermata and a 'V' symbol. The third staff (labeled '3') is a vocal line with a treble clef, 12/8 time signature, and a piano (*p*) dynamic, consisting of a simple accompaniment of dotted half notes. The piano accompaniment is shown in a grand staff with treble and bass clefs, 12/8 time signature, and a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes and rests, marked with a fermata and a '2' symbol. The left hand plays a simple accompaniment of dotted half notes.

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Brandenburg Concerto No. 3

(Excerpt from Movement 1)

JOHANN SEBASTIAN BACH
(1685–1750)

Arranged by Doris Gazda and Larry Clark

Allegretto

1
2
3
Piano

1
2
3
Pno.

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Bridal Chorus

from the Opera *Lohengrin*

RICHARD WAGNER
(1813–1883)

Arranged by Doris Gazda and Larry Clark

Majestic

1

2

3

Piano

1

2

3

Pno.

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Canon in D

JOHANN PACHELBEL

(1653–1706)

Arranged by Doris Gazda and Larry Clark

Moderato

1
2
3
Piano

mp

mp

mp

mp

This system contains the first four staves of the musical score. Staves 1, 2, and 3 are for three voices, and the bottom two staves are for the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Moderato'. The first three staves have rests for the first four measures, then begin with quarter notes. The piano part starts with a half note in the bass clef and a half note in the treble clef. Dynamic markings of *mp* (mezzo-piano) are present.

1
2
3
Pno.

8

8

This system contains the next four staves of the musical score. Staves 1, 2, and 3 continue the vocal parts, and the bottom two staves continue the piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the treble clef and quarter notes in the bass clef. The system concludes with a repeat sign (double bar line with dots) at the end of the first three staves.

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Jesu, Joy of Man's Desiring

from *Cantata No. 147*

JOHANN SEBASTIAN BACH
(1685–1750)
Arranged by Doris Gazda and Larry Clark

Andante

1

2

3

Piano

4

1

2

3

Pno.

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

La Réjouissance

from *Music from the Royal Fireworks*

GEORGE FRIDERIC HANDEL
(1685–1759)

Arranged by Doris Gazda and Larry Clark

Allegro

1

2

3

Piano

4

1

2

3

Pno.

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Ode to Joy

from *Symphony No. 9*

LUDWIG van BEETHOVEN
(1770–1827)
Arranged by Doris Gazda and Larry Clark

Allegretto

Musical score for the first system of 'Ode to Joy'. It features three vocal parts (1, 2, 3) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto'. The first vocal part starts with a dynamic of *p* and a breath mark (V) above the first note. The piano accompaniment also starts with a dynamic of *p*. The system concludes with a dynamic of *f* for all parts.

Musical score for the second system of 'Ode to Joy'. It continues the three vocal parts and piano accompaniment from the first system. The system begins with a measure number '6' above the first vocal staff. The piano part is labeled 'Pno.' on the left. The system concludes with a dynamic of *f* for all parts.

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Wedding March

from *A Midsummer Night's Dream*

FELIX MENDELSSOHN

(1809–1847)

Arranged by Doris Gazda and Larry Clark

Joyously

1

2

3

Piano

5

1

2

3

Pno.

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.